

PACIFIC NORTHWEST BALLET

PETER BOAL, ARTISTIC DIRECTOR

For Immediate Release

CONTACT FOR PUBLICATION:

PNB Box Office:

206.441.2424 / www.PNB.org

To preview the 24-25 season trailer, [click here](#).

MEDIA CONTACT:

Gary Tucker

206.441.2426 / GTucker@PNB.org

Pacific Northwest Ballet Announces 2024-25 Season Line-Up.

Centerpiece of PNB's 52nd season to be premiere production of *The Sleeping Beauty*. Line-up includes Jean-Christophe Maillot's *Roméo et Juliette*, along with works by George Balanchine, Marco Goecke, Edwaard Liang, Justin Peck, Crystal Pite, Jerome Robbins, and Twyla Tharp; and three world premieres from Jessica Lang, Price Suddarth, and Rena Butler. (Plus, of course, *George Balanchine's The Nutcracker*®.)

PNB Box Office is now taking orders for new and renewing season subscriptions.

Tickets to individual performances, including *The Nutcracker*, begin July 23.

Single tickets start at \$38 (\$29 for *The Nutcracker*).

Full-season subscriptions start at \$201.

Four-show mini-season subscriptions start at \$138.

September 2024 – June 2025

Marion Oliver McCaw Hall
321 Mercer Street at Seattle Center
Seattle, Washington

March 15, 2024, SEATTLE, WA – Pacific Northwest Ballet Artistic Director Peter Boal has announced the line-up for PNB's 52nd season, running from September 2024 through June 2025. The centerpiece of the season will be PNB's world premiere production of *The Sleeping Beauty*, staged by Boal in collaboration with dance historian Doug Fullington and a design team with some of the leading artists of our time. Other highlights include the return of Jean-Christophe Maillot's timeless *Roméo et Juliette*, a triple-bill of Balanchine classics, and Crystal Pite's thrilling *Emergence*. Also in the line-up are works from Edwaard Liang, Justine Peck, Jerome Robbins, Kiyon Ross, and Twyla Tharp; and three world premieres from Jessica Lang, Price Suddarth, and Rena Butler. (Plus a family-matinee offering of Bruce Wells' *Beauty and the Beast*, featuring the students of the PNB School; and, of course, *George Balanchine's The Nutcracker*®.) The PNB Box Office is now open for subscription renewals and new subscriptions; tickets for individual programs go on sale July 23. PNB plans to continue offering a digital subscription as well so audiences across the country and around the world can attend the show: digital season subscriptions will go on sale at a later date. For further information, contact the PNB Box Office by phone at 206.441.2424, or online at PNB.org. As always, everything is subject to change.

PACIFIC NORTHWEST BALLET'S 2024-25 SEASON LINE-UP

Rep 1 – THE TIMES ARE RACING

September 20 – 29, 2024

The Veil Between Worlds

Music: Oliver Davis

Choreography: Edwaard Liang

Costume Design: Mark Zappone

Lighting Design: Reed Nakayama

WORLD PREMIERE

Choreography: Jessica Lang

The Times Are Racing

Music: Dan Deacon

Choreography: Justin Peck

Staging: Craig Hall

Costume Design: Humberto Leon

Lighting Design: Brandon Stirling Baker

Rep 2 – ALL BALANCHINE

November 1 – 10, 2024

Square Dance

Music: Antonio Vivaldi

Choreography: George Balanchine © The George Balanchine Trust

Staging: Peter Boal

Prodigal Son

Music: Sergei Prokofiev

Libretto: Boris Kochno

Choreography: George Balanchine © The George Balanchine Trust

Staging: Peter Boal

Scenic and Costume Design: Georges Rouault

Lighting Design: Randall G. Chiarelli

Stravinsky Violin Concerto

Music: Igor Stravinsky

Choreography: George Balanchine © The George Balanchine Trust

Lighting Design: Randall G. Chiarelli

George Balanchine's The Nutcracker®

November 29 – December 28, 2024 (NOTE: Not part of the 2024-25 Subscription season.)

The Northwest's favorite holiday tradition, *George Balanchine's The Nutcracker®* is ready to delight one and all. From the liveliest lobby in town to the dazzling sets and costumes and unforgettable performances, *The Nutcracker* is an integral part of the holidays for ballet fans of all ages!

Music: Peter Ilyich Tchaikovsky

Choreography: George Balanchine © The George Balanchine Trust

Staging: Judith Fugate with Peter Boal and Garielle Whittle

Costume & Scenic Design: Ian Falconer

Lighting Design: James F. Ingalls

The Sleeping Beauty [World Premiere Production]

January 31 – February 9, 2025

Music: Peter Ilyich Tchaikovsky

Choreography: Marius Petipa

Production Concept and Additional Choreography: Peter Boal

Staging: Doug Fullington

Scenic Design: Preston Singletary

Projection Design: Wendall K. Harrington

Costume Design: Paul Tazewell

Puppetry Design: Basil Twist

Lighting Design: Reed Nakayama

Associate Scenic Design: Charlene Hall

Rep 4 – EMERGENCE
March 14 – 23, 2025

WORLD PREMIERE

Music: Alfonso Perduto
Choreography: Price Suddarth
Costume Design: Mark Zappone
Lighting Design: Reed Nakayama

Afternoon of a Faun

Music: Claude Debussy
Choreography: Jerome Robbins
Staging: Bart Cook
Scenic and Lighting Design: Jean Rosenthal
Costume Design: Irene Sharaff

Mopey

Music: C.P.E. Bach and The Cramps
Choreography: Marco Goecke
Staging: Sean Suozzi
Costume Coordinator: Mark Zappone
Lighting Design: David Moodey

Emergence

Music: Owen Belton
Choreography: Crystal Pite
Staging: Hope Muir, Anne Dabrowski
Scenic Design: Jay Gower Taylor
Costume Design: Linda Chow
Lighting Design: Alan Brodie

Bruce Wells' *Beauty and the Beast*

March 22 – 30, 2025 (NOTE: Not part of the 2024-25 Subscription season.)
Featuring students of Pacific Northwest Ballet School.

Music: Léo Delibes
Concept and Choreography: Bruce Wells
Staging: Ezra Thomson
Scenic Design: Ryan Sbaratta
Costumes: Atlanta Ballet Costume Shop
Lighting Design: Reed Nakayama

Roméo et Juliette
April 11 – 20, 2025

Music: Sergei Prokofiev
Choreography: Jean-Christophe Maillot
Original Staging: Gaby Baars, Bernice Coppieters, Giovanna Lorenzoni
Scenic Design: Ernest Pignon-Ernest
Costume Design: Jérôme Kaplan
Lighting Design: Dominique Drillot

Rep 6 – DIRECTOR'S CHOICE
May 30 – June 8, 2025

...throes of increasing wonder

Music: Cristina Spinei
Choreography: Kiyon Ross
Costume Design: Pauline Smith

Scenic Design: Norbert Helliges and Reed Nakayama
Lighting Design: Reed Nakayama

WORLD PREMIERE

Choreography: Rena Butler

Nine Sinatra Songs

Music: Frank Sinatra
Choreography: Twyla Tharp
Staging: Shelley Washington
Original Scenic Design: Santo Loquasto
Original Costume Design: Oscar de la Renta
Original Lighting Design: Jennifer Tipton

SUBSCRIPTION & TICKET INFORMATION

The Pacific Northwest Ballet Box Office is now taking orders for subscription renewals, new subscriptions, and digital-season subscriptions to PNB's 2024-25 season. Full-season [seated] subscriptions start at \$201 for seats to all six programs. Four-show mini-season subscriptions start at \$138. Full and mini-season subscribers may add digital streaming access for reps 1-6 for \$30 (does not include *The Nutcracker* or *Beauty and the Beast*.)

DIGITAL SEASON: For four years, PNB's digital stage has allowed the company to stay connected with audiences around the world, and our plans are to continue providing an at-home streaming option this season. Many works PNB performs onstage during the 2024-25 season will be shared exclusively with Digital Season subscribers after the curtain comes down on in-person performances, available to view for five days. The digital-only subscription will go on sale at a later date (to be announced), available for \$300.

Beginning July 23, tickets to all PNB performances (starting at \$38) and *George Balanchine's The Nutcracker*® (starting at \$29) may be purchased through the PNB Box Office:

- Phone - 206.441.2424
- In Person - 301 Mercer Street at Seattle Center
- Online 24/7 - PNB.org

(Tickets are also available – subject to availability – 90 minutes prior to each performance at McCaw Hall. In-person ticket sales at the McCaw Hall Box Office are subject to day-of-show increases. Advance tickets through the PNB Box Office are strongly suggested for best prices and greatest availability.)

For information about special ticket offers including group discounts, The Pointe, Beer & Ballet, Pay-What-You-Can, and student and senior rush tickets, visit PNB.org/offers.

#

Pacific Northwest Ballet's season is proudly sponsored by ArtsFund, Microsoft, and The Shubert Foundation. Special thanks to 4Culture. PNB's digital season is made possible by Katherine Graubard and William Calvin. PNB media sponsorship provided by *The Seattle Times*.

PUBLICITY CONTACT (not for publication):

Gary Tucker, Director of Communications
O: 206.441.2426
M/T: 206.328.TUCK (8825)
GTucker@PNB.org

CONTACT FOR PUBLICATION:

Pacific Northwest Ballet
301 Mercer Street
Seattle, WA 98109
206.441.2424
www.PNB.org

Everything is subject to change. For further information, please visit PNB.org.