

PACIFIC NORTHWEST BALLET

PETER BOAL, ARTISTIC DIRECTOR

February 20, 2024 – For Immediate Release

CONTACT FOR PUBLICATION:

PNB Box Office

206.441.2424 / www.PNB.org

To download the ONE THOUSAND PIECES trailer, [click here](#).

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ONE THOUSAND PIECES

Four years after its originally-scheduled PNB Premiere, Alejandro Cerrudo's complete *One Thousand Pieces* finally arrives.

Seven Performances Only: March 15 – 24, 2024

Friday, March 15 at 7:30 PM

Saturday, March 16 at 2:00 and 7:30 PM

Thursday – Saturday, March 21 – 23 at 7:30 PM

Sunday, March 24 at 1:00 PM

Marion Oliver McCaw Hall

321 Mercer Street at Seattle Center

Seattle, Washington 98109

Streaming Digitally March 28 – April 1

SEATTLE, WA – Delayed gratification: Four years after a global pandemic pushed back its Pacific Northwest Ballet premiere, Alejandro Cerrudo's *One Thousand Pieces* finally comes to the McCaw Hall stage as the fourth offering in PNB's 2023-24 season. Featuring music from Philip Glass, Cerrudo's large-scale ensemble work will be presented on a double-bill, paired with the joyous revelry of Matthew Neenan's made-for-PNB *Bacchus*. **ONE THOUSAND PIECES** plays seven performances only, March 15 through 24 at Seattle Center's Marion Oliver McCaw Hall. Tickets start at just \$38. (The program will also stream digitally March 28 – April 1. Digital access is available by subscription only.) For tickets and additional information, contact the PNB Box Office at 206.441.2424, in person at 301 Mercer Street, or online 24/7 at PNB.org. (Follow hyperlinks below for additional notes):

[One Thousand Pieces](#)

Music: [Philip Glass](#)

Choreography: [Alejandro Cerrudo](#)

Staging: Pablo Piantino, Jessica Tong, and Ana Lopez

Scenic and Costume Design: Thomas Mika

Lighting Design: Michael Korsch

Running Time: 70 minutes

Premiere: October 18, 2012, Hubbard Street Dance Chicago

PNB Premiere: March 13, 2020*; September 24, 2021 (excerpts); March 15, 2024 (full work)

*COVID shut-down

“For me, a stained glass window is a transparent partition between my heart and the heart of the world. Stained glass has to be serious and passionate. It is something elevating and exhilarating”

— Marc Chagall

One Thousand Pieces was created in celebration of Hubbard Street Dance Chicago’s 35th anniversary in 2012. The work was inspired by Marc Chagall’s *America Windows*, stunning panels of glowing stained glass created by the Russian-French artist and donated to the Art Institute of Chicago in 1977—the same year Hubbard Street was founded—to commemorate America’s bicentennial. When asked why he chose the title *One Thousand Pieces*, Cerrudo replied, “Literally because of the symbolism of the work, observing how each piece of glass combines to make a whole larger piece made from many individual pieces, the same way human beings come together to create a project. The windows have inspired my choreography, but I’m not intending to teach anyone about this artwork. Instead, it’s my personal interpretation. The set designer, the music, and the dancers have all inspired me. I’m not trying to tell a story or represent the art. The scenic design is quite abstract, yet I hope everyone will be immersed in the images that will appear and connect them to the windows.”

One Thousand Pieces was the fourth work by Alejandro Cerrudo to be added to Pacific Northwest Ballet’s repertory.

PNB’s 2024 performances of *One Thousand Pieces* are supported by Lynne Graybeal & Scott Harron. The 2020 Pacific Northwest Ballet premiere of Alejandro Cerrudo’s *One Thousand Pieces* was generously underwritten by Susan Brotman.

[Bacchus](#)

Music: [Oliver Davis](#)

Choreography: [Matthew Neenan](#)

Costume Design: [Mark Zappone](#)

Lighting Design: [Randall G. Chiarelli](#)

Running Time: 24 minutes

Premiere: March 15, 2019, Pacific Northwest Ballet

Inspired by the lush and flamboyant music of Oliver Davis, Matthew Neenan’s *Bacchus* embodies the nature of the Roman god of wine, merriment, and abundance.

PNB’s 2024 performances of *Bacchus* are supported by Connie & Tom Walsh. The 2019 world premiere of Matthew Neenan’s *Bacchus* was supported by Richard & Lisa Altig, Lyndall Boal, and David & Cheryl Hadley.

SPECIAL EVENTS

PNB CONVERSATIONS & DRESS REHEARSAL

Thursday, March 14, 5:30 pm

Nesholm Family Lecture Hall at McCaw Hall

Join PNB Dance Historian Doug Fullington, in conversation with members of the PNB Orchestra, including Music Director/Principal Conductor Emil de Cou, and Concertmaster Michael Jinsoo Lim. PNB Conversations offer in-depth interviews with artists involved in putting our repertory on stage. Attend the

Conversations event only or stay for the dress rehearsal of **ONE THOUSAND PIECES**. Tickets (suggested donation of \$25) are available through the PNB Box Office.

BALLET TALK

Nesholm Family Lecture Hall at McCaw Hall

Join dance historian Doug Fullington for a 30-minute introduction to each performance, including discussions of choreography, music, history, design, and the process of bringing ballet to the stage. One hour before performances. FREE for ticketholders.

MEET THE ARTIST

Nesholm Family Lecture Hall at McCaw Hall

Skip the post-show traffic and enjoy a Q&A with Artistic Director Peter Boal and PNB dancers, immediately following each performance. FREE for ticketholders.

TICKET INFORMATION

Tickets to PNB's live and/or digital performances may be purchased through the PNB Box Office:

- Phone - 206.441.2424
- In Person - 301 Mercer Street at Seattle Center
- Online 24/7 - PNB.org

Subject to availability, tickets are also available 90 minutes prior to each performance at McCaw Hall. Advance tickets through the PNB Box Office are strongly suggested for best prices and greatest availability.

Tickets for the live performances of **ONE THOUSAND PIECES** are \$38 - \$210. Groups of ten or more may enjoy discounts up to 20% off regular prices (not valid on lowest-priced tickets or combined with other offers): Visit PNB.org/season/group-sales for more info.

PNB's digital presentation of **ONE THOUSAND PIECES** (March 28 – April 1) is available by subscription only, \$120.

For information about special ticket offers including group discounts, The Pointe, Pay-What-You-Can, rush tickets, Beer and Ballet night, TeenTix, and more, visit PNB.org/offers.

Caveat Emptor: Like many performing arts, PNB struggles with [ticket resellers](#). At their most mundane, third-party sites snap up less expensive tickets and sell them for a profit. At their most dastardly, they sometimes sell invalid tickets. To enjoy the ballet at the best prices available, always purchase tickets directly from PNB. Suspected ticket scams should be reported to the Better Business Bureau.

Health, Safety, and Accessibility: At this time, masks are encouraged but not required as part of the PNB audience experience. For details and info regarding PNB's current health and safety policies, visit PNB.org/Health. For information on McCaw Hall accessibility, visit PNB.org/Accessibility.

The show must go on: Pacific Northwest Ballet is committed to honoring its performance calendar. Performances will not be cancelled for weather, traffic, or acts of Congress. In the unlikely event that the status of a performance does change, an announcement will be posted on PNB.org.

PNB's performances of **ONE THOUSAND PIECES** are made possible through the support of production sponsors Lynn Graybeal & Scott Harron, and Connie and Tom Walsh, with additional support from Perkins Coie. Pacific Northwest Ballet's 2023-2024 season is proudly sponsored by ArtsFund, Microsoft, and The Shubert Foundation. PNB's digital season is made possible by Katherine Graubard and William Calvin. PNB media sponsorship provided by *The Seattle Times*.

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Publicity Contact

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Everything is subject to change. For further information, please visit PNB.org.

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